



# 2011 Summerdanse Competition Cities & Dates

*SCHEDULE SUBJECT TO CHANGE — ANOTHER DAY MAY BE ADDED IF NECESSARY*

<b>CLEVELAND, OH</b>	<b>Sunday, April 10<sup>th</sup></b>
<b>PITTSBURGH, PA</b>	<b>Sunday, May 1<sup>st</sup></b>
<b>ROCHESTER, NY</b>	<b>Sunday, May 22<sup>nd</sup></b>
<b>BUFFALO/CANADA I</b>	<b>Saturday, May 14<sup>th</sup></b>
<b>BUFFALO/CANADA II</b>	<b>Saturday, June 11<sup>th</sup> &amp; Sunday, June 12<sup>th</sup></b>

**— Dancers must compete on day and time they are scheduled —**

## 2011 SUMMERDANSE COMPETITION RULES:

Each teacher is responsible for reading all the information and informing their students and their parents of the rules.

- 1. LEVEL:** Levels of entries are **Competitive**, which anyone may enter, and **Recreational**, which only dancers who take a total of three hours or less of combined dance and/or acro lessons per week during the last three years are eligible to enter. Please note that it is not mandatory that you enter the Recreational Division if you take three hours or less, it is simply available for those who take three hours or less per week. However if a duet/trio or group has even one competitive dancer, it must enter the competitive division. Proof by a teacher's affidavit may be required.
- 2. AGE:** All solos, duet/trios, groups and novice groups will be classified according to the following: **6 yrs & under; 7-8; 9-10; 11-12; 13-14; 15-16; 17-18-19; 20-29; 30 yrs. & over.** To obtain the average of the duet/trios and groups, add all the ages of the students divide by the total number and drop the decimal point. Students must be able to provide proof of age upon request. Ages as of April 1st. Dancers must compete on the day and time they are scheduled - no exceptions.
- 3. DANCE DIVISIONS:** All students will be classified according to the following: **Jazz; Ballet/Pointe; Musical Theatre; Acrobatic; Lyrical/Modern; Tap; Production; Hip Hop** The Musical Theatre Division should consist of routines that are musical comedy, novelty mime or character. Large equipment will not be allowed in the Acrobatic Division.
- 4. CATEGORIES:** All students entered will be classified according to the following: Solo; Duet/Trio; Small

Group; Large Group.

**SOLO:** A student may enter each and all dance divisions at his/her own age level only.

**DUET/TRIO:** A Student may enter each and all dance divisions at his/her own age level only.

**GROUPS:** The exact same students may not compete against themselves; however, if the number of students competing changes, they may compete in each and all of the dance divisions, at their own age level.

**PRODUCTION:** Minimum 12 students

**5. ALL DUET/TRIOS AND GROUPS MUST REMAIN AS ENTERED REGARDLESS OF ABSENTEES**

All routines must remain in the age division as entered, unless the mistake was made by Summerdanse. No changes may be made without checking the original application.

- 6. TIME:** A time limit of 3 minutes and 30 seconds will be allowed for each routine. All routines will be timed and any routine that exceeds the time limit will be assessed - 1 point per second, per judge. Dance teachers will be responsible for the overtime routines. Timing will take place at all levels of competition.  
**PRODUCTION ROUTINES:** 10 minute time limit.

- 7. JUDGING:** The judges have the prerogative of reclassifying any routine in the preliminary competition. Contestants leaving the stage during the performance will not be allowed to return unless given the consent of all the judges. Routines will be judged by a panel of qualified judges on the following:

- |                           |                       |
|---------------------------|-----------------------|
| (1) Personality & Emotion | (4) Appearance        |
| (2) Precision             | (5) Entrance and Exit |
| (3) Degree of Difficulty  | (6) Entertaining      |

**The decision of the judges will be final.**

Judge's scores will be available to dance teachers after each awards announcement.

Teachers will be given the judges' comment sheets for each routine entered.

- 8. ENTRY FEES: NO REFUNDS**  
Make checks payable to B. Crowe

**REGIONAL COMPETITION**

**U.S. FUNDS:**

Solo - \$48.00

Duet/Trio - \$28 per Dancer

Small Groups (4-9 Dancers) - \$20.00 per Dancer

Large Groups (10+ Dancers) - \$20.00 per Dancer

Production Groups (12+ Dancers) - \$20.00 per Dancer

Novice Groups (4+ Dancers) - \$20.00 per Dancer

Late Fee - \$5.00 per person, per entry

**PLEASE USE OFFICIAL SUMMERDANSE FORMS ONLY.**

Entry Fee must be postmarked 30 days before Regional Competition date.

**LATE FEE:** \$5.00 per person-per entry, up to 10 days before competition. All late entries must be paid for in cash, certified check or money order.

- 9. NO ADMISSION CHARGED TO VIEW COMPETITION**

Programs — \$4.00

All students must check in with the M.C. backstage 45 minutes before their performance; otherwise we will assume you will not participate.

*A CD player and IPOD hook-up will be available to all dance teachers.*

**— Volume control by MC —**



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At every level of competition the dignity of the dancer is nurtured. Every participant receives recognition and appreciation for having the courage to try. Although the competition bestows awards to these striving young dancers, the real rewards of the competition are the dignity and self-respect each participant wins by performing in the Summerdance Competition.

## Awards

**AWARDS CEREMONY**  
Approximately every two hours

Dancers will be adjudicated by  
Platinum, Gold, Silver or Bronze Ribbons.  
1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place winners  
will receive Medals or Trophies.  
Overall High Score also recognized.

### INFORMATION

Please call: 716 989-9783  
or e mail:

bevsdance4484@hotmail.com  
www.summerdance.com



# Summerdance



# 2011

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